

Name: _____ Period: _____ Date: _____

Alternative FROG Completion Check



You must complete an alternative book report on one of your FROG books. In an alternative book report, you have to *show* what you know. Every alternative book report **must include a typed half page summary that explains your project in detail and a half page reflection (both components totaling one page)**. This must be completed in essay form with paragraphs at least 5 sentences long. Follow MLA format guidelines when typing (12 pt. font, double spaced, etc.).

●**Project explanation: Why did you choose to do this type of project/how does it connect to the book? What did you do? Explain the different parts of your project (colors, symbols, images, text, etc.)? How does it represent your story? Please use textual evidence (page number and quotations).**

●**Reflection: What did you learn as a result of this project? What real world connections can you make? How will you use this information in the future?**

Remember, these are just ideas to get you started. Do not simply answer these questions in your paper. I want you to critically analyze the book, your project, and its affect on you.

Options

1. **Sketch to Stretch:** You must choose five scenes in your novel that had an impact on you. You must tell me the page numbers and type a two-paragraph summary of each selection. Think about what the selection means to you. Then decide on something that you can draw/sketch to symbolically represent this selection. It does not have to be a literal translation. Use your imagination!
2. **Powerpoint:** Create a research powerpoint slide show that includes at least 10 slides and 5 pictures that gives additional information of some element in your book. For example, if your novel took place during the Holocaust, you might want to research the Holocaust for your slideshow. All information that you gather must be documented and you must use at least one non-electronic source. There is a three source minimum. Don't forget to document your photos too!
3. **Life lesson photo essay:** You must identify at least five life lessons that characters in the novel have learned. You must give what the life lesson is, a quote that demonstrates the life lesson from the book, and summarize the section in the book where you found this life lesson (two paragraph minimum per life lesson). You need to find or take photos that represent these lessons. You can do this assignment electronically or make a scrapbook type of project. The choice is yours.
4. **Character mask:** You must create an African mask that describes a character in your book. The way you decorate the mask should symbolically represent certain aspects of the character you have chosen. You will need to describe everything: the colors you have chosen, the shapes, the placement of the artwork on the face. However you decorate it, you must be able to explain how this has given you a better understanding of the character.
5. **Two Voice Poem:** You must write a two-voiced poem that helps to clarify a certain conflict in your story. The two voices in the poem should be a dialogue between either two characters in the story, a dialogue between you and a certain character, or even a character dialoguing with him/herself. The poem **must** relate to a major conflict in the novel and must show the different sides to each conflict through each character.

Name: _____ Period: _____ Date: _____

- 6. Creative writing:** You can choose to write any other sort of creative writing that you can think of: song lyrics, a news paper, poems, epitaphs, unsent letters, etc. Please see me so that I can verify that it will work for the project. It must further explain a situation or situations in the novel and must show that you have a deeper understanding of the text after writing this piece. It must be of substantial length as to be determined by the teacher.
- 7. Ad Campaign:** You must create an Ad campaign for a topic in the novel which you have read. For example, if bullying was a topic in your story, you might want to make anti-bullying posters and a recorded public announcement that raises awareness on the subject. You must link this campaign with specific textual details within your novel. Some research is going to be necessary so that you can obtain statistics and true information on the topic you choose. You must cite your sources and photos that you use.

Remember: All these must be accompanied by the one page explanation and reflection!

Have fun with this project and don't wait until the last minute to work on it. It will show in your work. You will be graded based on the attached rubric. Get reading and get started!

Criteria	4 (25pts.)	3 (20pts.)	2 (15pts.)	1 (10pts.)
Content/ Meaning	<ul style="list-style-type: none"> Conveys clear, insightful understanding of the book Incorporates literary elements correctly Contains accurate and appropriate content Demonstrates a clear, insightful understanding of audience and purpose 	<ul style="list-style-type: none"> Conveys clear, understanding of the book Incorporates some literary elements correctly Contains accurate and appropriate content with minor inaccuracies Demonstrates a clear understanding of audience and purpose 	<ul style="list-style-type: none"> Conveys understanding of the book Incorporates some literary elements with confusion Contains some inaccurate or inappropriate content Demonstrates little understanding of audience and purpose 	<ul style="list-style-type: none"> Does not demonstrate understanding of the book Does not incorporate literary elements Content inaccurate and inappropriate Demonstrates no awareness of audience and purpose
Organization	<ul style="list-style-type: none"> Thoughtful and effective use of space and/or design Enhances understanding of book and/or literary elements Exhibits logical and coherent thought process and explanation of details 	<ul style="list-style-type: none"> Effective use of space and/or design Demonstrates understanding of book and/or literary elements Generally exhibits logical and coherent thought process and explanation of details 	<ul style="list-style-type: none"> Ineffective use of space and/or design Demonstrates little understanding of book and/or literary elements Exhibits unorganized illogical thought process and/or explanation of details 	<ul style="list-style-type: none"> No effort to use of space and/or design Does not demonstrate understanding of book and/or literary elements Exhibits confused thought process and/or explanation of details
Conventions	<ul style="list-style-type: none"> Exhibits great care, resulting in an attractive product Uses correct conventions and usage all of the time—no "Rinky Dink Errors" 	<ul style="list-style-type: none"> Exhibits some care, resulting in an acceptable product Uses correct conventions and usage most of the time—few "Rinky Dink Errors" 	<ul style="list-style-type: none"> Exhibits little care, resulting in an unattractive product and/or Uses correct conventions and usage some of the time—some "Rinky Dink Errors" 	<ul style="list-style-type: none"> Unacceptable, unattractive product and/or Does not use correct conventions and usage—many "Rinky Dink Errors"
Impact	<ul style="list-style-type: none"> Appropriate, favorable use of color, graphics, lettering and word choice Exhibits originality and a unique sense of personal style 	<ul style="list-style-type: none"> Appropriate use of color, graphics, lettering and word choice Exhibits some originality 	<ul style="list-style-type: none"> Ineffective use of color, graphics, lettering and word choice Exhibits little to no originality 	<ul style="list-style-type: none"> Does not use color, graphics, lettering and word choice Does not exhibit any originality